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Non-Fiction had always had a different feel to it than fiction has, at least to me. I am usually in favor of fiction because of the lavish creativity that are held in the covers, but recently I have grown to appreciate non-fiction.

Orange is the New Black by Piper Kerman is the book that made me fall in love with non-fiction. The autobiography tells of sights, good and bad, of how Piper ended up spending a year in a women's prison. One of the things she experienced was a beggar while she was in Bali, "At the traffic light a beggar lay in the streets asking for alms. His skin was almost blackened from the sun and he had no legs." (Orange is the..) You would never think that in such a fabulous country and city that there would be things like this happening. The idea of putting shocking and highly detailed recollections of memories helps make the book effective without being boring. The novel is separated into two parts; every chapter in part one Piper titles it based upon which important city or country she is in at the time. This all changes: however, when she ends up in prison in part two. The chapter titles then switches to bold phrases that were said by people in the prison. The separation of the two sections is structures based on the two parts of her life.

I recommend this book to people who normally struggle with finishing non-fiction books.