

Shyanne Robinson

English 11

Mr. Salow

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The character in the book series *Hush Hush* by Becca Fitzpatrick, that I have chosen to analyse, is named Nora Grey. Nora is the main character and protagonist in the fiction trilogy. The series begins with Nora acting the way a normal teenager should. Worrying about school and her best friend Vee seemed to be the only things that occupied her thoughts.

The author makes her primary reading audience instantly feel sympathetic towards the character by making her relatable.

In the beginning, Nora can be described as a “goody goody”. She always attends school at her hometown of Coldwater, and never gets in trouble. Her mother trusts her 100% because she has never given her a reason not to. She is the embodiment of a perfect child. What we all know about character development is everything changes.

Nora meets a boy named Patch in her summer biology class. She normally avoids people with the same air of trouble he has, but this time she doesn't. She describes him as “a puzzle to solve”, and since she's in the school newspaper she's a pretty good sleuth.

During her time sleuthing, she does things that seem out of character; like breaking into the school records office to find his last name. As time moves on she continues to break more and more rules. She justifies them as a good cause saying that “it's all part of the sleuth”.

Nora has a huge transformation throughout the first book of this trilogy that reveals who she truly is. Nora now loves mysteries and can't stand to not be uninformed. This causes her to go through great lengths to find the truth about supernatural things and people that creep around in her hometown.

Her skills as a nosy journalist soon pay off when she finds out that Patch is a fallen angel; and angel who was lead astray and fell from heaven. She learned that he makes his living by gambling and using his mind tricking powers for no good. Since she spent a lot of time around Patch, she soon developed feelings for him. Her mother, for obvious reasons, does not approve of her new boyfriend and keeps a watchful eye on the pair.

Now all Nora seems to do is get into trouble. She even gets caught in the middle of a fight between supernatural beings and gets shot. Patch, being the sketchy character he is, runs off in the middle of the night never to be seen or heard from again. This causes Nora to realize all the stupid things she has done; it was like Patch was clouding her vision about all the wrongdoings he got her into.

Many months after Patch's disappearance, Nora become the relatable goody teenager as before, except this time with a little bit of an edge than she had before.